

A Brief History of Dances Choreographed by Betty and Al Hamilton

"Baby Elephant Jive" is a Phase III+1 Jive by Betty and Al Hamilton.

This dance was written for the Ohio Dance Convention in Cincinnati, Ohio in May of 2005 to the music "Baby Elephant Walk" as performed by Henry Mancini. The theme for the convention was: "Safari to Cincinnati."

"Can't Help Falling" is a Phase III+2 Slow Two Step by Betty and Al Hamilton.

This dance was written to the music "Can't Help Falling In Love" as sung by Elvis Presley. It was written as an "Introduction to Slow Two-Step" for the Ohio Dance Convention in Dayton, Ohio in May of 2006. It was also shown and taught at the National Convention in San Antonio in 2006.

"Gaelic Morning" is a Phase II Waltz by Betty Ackerman Hamilton.

This dance was written to available music, "Morning Has Broken" on a REXL Special Pressing record (with permission from Richard Lamberty) and released in May of 1995. The dance is harder than the phasing due to the irregular rhythm.

"Harvest Moon" is a Phase II Two Step by Betty and Al Hamilton.

This dance was written to the music "Harvest Moon" as performed by the Al Russ Orchestra. Though this dance had been used by Betty for several years at Square Dance clubs, it was not released until the Summer of 2004.

"Home for Christmas Bolero" is a Phase III+2 Bolero by Betty and Al Hamilton.

This dance was written to the music "I'll Be Home for Christmas" by Suzy Bogguss.

This dance was written, formatted, and on the internet in two days to be available for Christmas dances in December of 2007. A copy of the original hand-written cue sheet is available on the "Cue Sheet" page of the web-site.

"I Love You More" is a Phase IV+1 Bolero by Betty and Al Hamilton.

This dance was written to the music "I Love You More and More Everyday" as song by Al Martino and was released in May of 2004. It was shown and taught at the National Convention in Denver in 2004.

"In the Still of the Night" is a Phase III+2 Slow Two Step by Betty and Al Hamilton.

This dance was written to the music "In the Still of the Night" by The Five Satins. The dance includes all but one of the Phase III figures and was released in June of 2002. It too was taught at the National Convention in St. Paul, in 2002.

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"I Wish You Love" is a Phase "II" Foxtrot by Betty and Al Hamilton.

This dance was written to the music "I Wish You Love" as performed by the Roper Dance Orchestra. The dance was written to accompany an "Introduction to Foxtrot" clinic given at the Buckeye Dance Convention in Columbus, Ohio. Intended as an Introduction to Foxtrot, only Phase II Waltz and Two-Step figures are used, with Foxtrot timing. The dance was released in May of 2000.

"Just for You" is a Phase II+2 Waltz by Betty and Al Hamilton.

This dance was written to original music by the same name and performed by "Helmut Licht". It was later pressed on STAR 240. The dance was written as a Phase II Waltz at the request of the 56th National Dance Convention round dance committee as an effort to emphasize easier dances for the convention. The dance was "Showcased" and taught at the convention in Charlotte, North Carolina in June of 2007.

"Just for You IV" is a Phase IV Waltz by Betty and Al Hamilton.

This dance was written to the same music that was used for the Phase II dance "Just for You". The dance was demonstrated at the "2007 Accent on Rounds" in Fontana Village and released in September of 2007.

"Kissing Santa Claus" is a Phase II+1 Two Step by Betty Ackerman Hamilton.

This dance was written to the music "I Saw Mommy Kissing Santa Claus" as sung by Jimmy Boyd. The dance was released in November of 1995 and is a fun dance for a holiday party. The lady kisses "Santa Claus" five times and tickles him under the chin on cue according to the lyrics of the song.

"Lion Sleeps II Night" is a Phase II Two Step by Betty and Al Hamilton.

This dance was written to the music "The Lion Sleeps Tonight" by The Tokens, to promote the Ohio Dance Convention in May of 2005. The theme for the convention was: "Safari to Cincinnati."

"Love Letters in the Sand" is a Phase IV+1+1 Slow Two Step by Betty and Al Hamilton.

This dance was written to the music "Love Letters in the Sand" as sung by Pat Boone. This dance, and an easier companion dance, "Love Letters Two Step" were released in November of 1998.

"Love Letters Two Step" is a Phase II Two Step by Betty and Al Hamilton.

This dance was written to the music "Love Letters in the Sand" as song by Pat Boone. This easy dance and "Love Letters in the Sand" (IV) were released together in November of 1998.

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"Mary's Boy Child" is a Phase IV Slow Two Step by Betty and Al Hamilton.

This dance was written to the music "Mary's Boy Child" as performed by Harry Belafonte. This Christmas theme dance was released in October of 2006.

"Quicksilver Waltz" is a Phase II+I+I Waltz by Betty and Al Hamilton.

This dance was written to the music "Wednesday's Child" played by the "Dancing Strings" on Roper Records. The dance has an un-phased figure, "Rotary Box", where the lady transitions to the same foot work as the man, and they both dance a left turning box, which causes them to rotate around each other. The name of the dance arose this way: there already was a dance named "Wednesday's Child" so we chose not to use that name. Wednesday in French is "Mercredi" which means "day of Mercury" (Wikipedia). Another name for mercury is "quicksilver" (Wikipedia). So we named the dance "Quicksilver Waltz". The dance was released in 1999 and "Showcased" and taught at the National Dance Convention in Indianapolis, Indiana in June of that year.

"Sealed with a Kiss" is a Phase III+2 Bolero by Betty and Al Hamilton.

This dance was written to the music "Sealed with a Kiss" as sung by Bobby Vinton. This dance was released in June of 2000. It was shown and taught at the National Convention in Baltimore, in 2000.

"Silver Bells" is a Phase II Waltz by Betty Ackerman Hamilton.

This dance was written to the music "Silver Bells" played by Gene Garf on Hi Hat Records. This Christmas theme dance has been used by Betty at Square Dance Clubs since 1994 but has never been released because the record is no longer available.

"Wedding Song Bolero" is a Phase III+2 Bolero by Betty Ackerman Hamilton.

This dance was written to the music "Hawaiian Wedding Song" as sung by the Ray Conniff Singers. This dance was written by Betty as a wedding present for Al in 1996, but it was not released until June of 1999. It was shown and taught that year at the National Convention in Indianapolis.

"You Can't Have It All" is a Phase II Waltz by Betty Ackerman Hamilton.

This dance was written to the music "You Can't Have It All" as sung by Alan Jackson. This dance was released in 1994 and is the first dance released by Betty, then using the name Betty Ackerman. She had the honor of showing this dance to Charlie Proctor at Kirkwood Lodge, before it was published. He approved of the choreography and encouraged her to continue writing dances.