

REVERSE UNDERARM TURN - Man - Cross Thru, Recover, Side, - ;
- Lady - Cross Thru/Turn, Recover/Turn, Side, - ;

Both step Thru with Lead feet on first step. Man leads the lady to turn Left Face under joined lead hands. She uses the same footwork as a Spot Turn.

LARIAT

Man - does Cucarachas in Place, while leading the Lady to Lariat around him.

Lady - starts near his right side and circles clockwise around him, keeping lead hands joined.

Usually takes 6 steps in Rumba timing. (May vary with choreography.)

SLIDING DOOR - Rock Side, Recover, Cross, -;

In Open Position, lady slides across in front of man.

Same footwork for Man and Lady. Both cross in front.

Can be done with either foot. Often done twice in opposite directions.

DOOR - In facing position, with same footwork as Sliding Door

- Rock Side, Recover, Cross, -;

Note: Door is used in Rumba; Traveling Door is used in Cha Cha.

CHASE - A 4-measure figure. A combination of Forward or Back Basics and Lunge Turns. Both partners do the same series of steps, but at different times.

Left foot - Forward turn right-face, Recover, Side, _ ;

Right foot - Forward turn left-face, Recover, Side, _ ;

1. He turns. 2. Both turn. 3. She turns. 4. Back 1/2 basic

CHASE PEEK-A-BOO - A 4-measure figure. Only the man turns. She does half basics when he turns and cucarachas when he peeks.

He peeks at his partner over his shoulder.

1. He turns. 2. Cucaracha 3. Cucaracha 4. He turns.
(He peeks left.) (He peeks right.)