

Tango - Phase III

GENERAL INFORMATION

Music for Tango is in 4/4 timing. The basic rhythmic pattern is: {SS;QQS}. The hold is very tight, with the woman's left arm actually around the man's right shoulder. Steps are very deliberate, and closing steps are flat. There is no sway, rise, or fall.

FIGURES

WALK Forward, _ , Forward, _ ;

Slow steps. Man's left steps slightly across the right; right steps slightly to the side. Figure may curve slightly, depending on choreography.

CORTE Back & Side, _ ,

Man steps back & side on Left with lowering action, leaving Right leg extended.

SIDE CORTE Side Lunge, _ ,

Man steps side Left, flexing knee, and turning to Reverse Semi position. Right leg is extended with toe pointing to floor.

TANGO DRAW Forward, Forward & Side, Draw, _ ; {QQS}

There are two quick forward steps. The Draw occurs over the last 2 beats of the measure. The figure may turn up to 1/4 left face.

GAUCHO TURN Rock Forward Turn, Recover Back Turn {QQ}

The figure is a series of Rock Turns to the left, usually 1/4 at a time. The amount of turn varies, but groups of 4 or 8 steps are most often done.

WHISK Forward, Forward & Side, Cross in Back, _ ; {QQS}

Figure may start in closed or banjo position. It ends in tight semi-closed position. In Tango, do not cross feet tightly. Leave 5 to 6 inches between feet for balance. The Tango whisk is flat, no rise. Figure may turn up to 1/4 left face.