

## Round Dance Class Notes

TS 2

STANDARD INTRODUCTION Apart, \_\_, Point, \_\_; Together, \_\_, Touch, \_\_;  
All Slow movements. Each step takes 2 beats.  
(Standard Acknowledgement - first two steps of Standard Introduction)

SIDE, TOUCH (2) Side, Touch, Side, Touch;  
"Touch" is a movement without taking weight. The second Side, Touch goes in opposite direction from the first.

### HITCH

FORWARD HITCH Forward, Close, Back, \_\_;  
BACK HITCH Back, Close, Forward, \_\_;  
HITCH 6 - Forward and back hitch done together.  
Also called "Hitch Double."

LUNGE TURN - A step in any direction, with bent knee, beginning a turn away from the supporting foot. Assumes a recovering step on the opposite foot.

BASKETBALL TURN - Takes 4 slow steps, 2 measures of music.  
Lunge starting to turn in, recover turning in, lunge through starting to turn out, recover turning to designated position. Man turns right face; woman turns left face.

SIDE, CLOSE Step Side, then Close.  
Can be done as a SLOW: SIDE, (DRAW), CLOSE, \_\_;  
Usually done as 4 QUICKS: SIDE, CLOSE. SIDE, CLOSE;  
Note - When 2 or more are done together, they all move in the SAME direction.

SIDE & THRU Two slow steps Side, \_\_; Cross Through, \_\_;  
Both partners cross in front, that is with inside feet passing between them.

LIFT/TURN - A swiveling action on the ball of the foot to reverse directions.  
Can be done in any direction with either foot.

VINE 3 Side, Behind, Side, \_\_;  
Can be done with either foot in either direction.  
Sometimes a "Touch" is added on the 4th beat.

VINE 4 Side, Behind, Side, Front;  
Note - Vine 8 is the same as VINE 4 done twice. Steps keep progressing in the SAME direction.

OPEN VINE 4 - Same footwork as the VINE 4, but all Slow steps.  
Takes 2 measures of music. Release trailing hands and open up to face reverse on the 2nd step.