

TRAVELING DOOR Rock Side, - , Recover, - ; Cross, Side, Cross, - ;

Done in Butterfly position. All crossing steps are in front.
Can start with either foot and go in either direction. Often done in pairs.
Traveling Door one way takes 2 measures of music; both ways take 4 measures.

SLIDING DOOR Rock Side, - , Recover, - ; Cross, Side, Cross, - ;

Same as Traveling Door, but done in Open position.
Lady "slides" across in front of Man.

ROLL 2 (or 4) - a full 360? turn

Each partner turns individually in the designated number of steps.
If starting with lead foot, the Roll progresses toward Line of Dance.
If starting with the trailing foot, it usually goes toward Reverse.

SCOOT (4) Forward, Close, Forward, Close;

Steps are taken with a sliding action. Usually done in groups of 4.
The lead foot always steps forward; the trailing foot closes.

SKATE Swivel diag. forward, - , swivel diag. forward, - ;

Skate steps are two slows. They are often part of a sequence with Side Two Steps. After Skate Left & Right and a Side Two Step, the opposite foot starts the second group in the opposite direction.

LEFT TURNING BOX Side, close, forward/turn, - ; Side, close, back/turn, - ;
(Repeat)

This is a sequence of four 1/4 turns. Each part begins with Side,Close.
Left foot steps forward on the turn; right foot steps backward. Figure ends where it started, completing a full turn. (It helps to look at the 4 walls of the hall to see where to turn.)

SOLO LEFT TURNING BOX

Same footwork as the Left Turning Box, but no hands are joined. Partners turn individually. It helps to be aware of position relative to your partner:
1) turn right sides adjacent, 2) turn back to back, 3) turn left sides adjacent, 4) turn to face.