

TRAVELING BOX      Side, close, forward, -; Walk 2 Reverse;  
Side, close, back, -; Walk 2;

This figure takes 4 measures of music:

- 1) 1/2 Box Forward, blending to Reverse Semi
- 2) Walk 2 toward Reverse, blending to Face
- 3) Back 1/2 of the Box, blending to Semi
- 4) Walk 2.

Sometimes there is a reverse twirl for the lady, but this is an option used by choreographers, not an integral part of the figure.

LUNGE, TWIST      Side lunge, - , twist to look reverse, (hold);

The lunge is a strong step to the side, bending the knee, like the beginning of a Basketball Turn. Both twist to look reverse with a definite action on the third beat. This is usually followed by Behind, Side, Thru. (Like a Vine 4, with the Lunge taking the place of the first Side step.)

FORWARD, LOCK, FORWARD      Forward, lock behind, forward,-;

In Semi or Open position, both move forward. In Closed, Sidecar, or Banjo, the lady moves backward and locks in front. Dance on a slight diagonal. If 2 groups are done consecutively, the second group begins with opposite foot.

BROKEN BOX      This figure takes 4 measures of music:

- 1) 1/2 Box Forward      [Side, Close, Forward, - ;]
- 2) Rock Forward, Recover
- 3) Back 1/2 of the Box [ Side, Close, Back, - ;]
- 4) Rock Back, Recover

SAND STEP      Toe, Heel, Cross, - ;

Usually done in pairs, first using lead foot, then trailing foot. Both partners cross in front.

PIVOT 2      Back/Turn, - , Forward/Turn, - ;

The Pivot is a Right turning figure, in 2 Slow steps.

The lady initiates the turn with a strong forward step on the right foot between her partner's feet. The man's first step is Back. The amount of the turn can vary from 1/2 to a full turn, depending on choreography.