

Summer 2007 - Checklist of figures, referring to previous hand-outs on Two Step

This list shows figures at Phase II that have not yet been taught. (Some have been mentioned briefly when needed in a specific dance, but not thoroughly taught.)

Page 1 - All taught

Page 2 - LUNGE TURN

Page 3 - REVERSE TWIRL

Page 4 - BRUSH
HITCH 4
CHARLESTON

Page 5 - All taught

Page 6 - SLIDING DOOR
SKATE
LEFT TURNING BOX
SOLO LEFT TURNING BOX

Page 7 - LUNGE, TWIST
SAND STEP
PIVOT 2

Page 8 - ROCK THE BOAT

Other Miscellaneous Figures and Variations

These figures are used so seldom that they are not generally taught in a basic class. If a cuer uses these figures in a dance, ask about them at the time you need to know.

Note : Phase III

There are only a few more Two Step figures in Phase III, sometimes used as “pluses” in a Phase II dance. Two-Step ends at Phase III, where all of the other rhythms begin. (Waltz is the only rhythm that starts at Phase I and continues through Phase VI.)

Additional Phase III figures are: STROLLING VINE
STAIRS

SUSIE Q
WHALETAIL