

BOX Forward, Side, Close; Back, Side, Close;
(Woman must reverse forward and back directions.)
Full Box takes 2 measures of music.

REVERSE BOX Back, Side, Close; Forward, Side, Close;
(Woman steps forward on first step; man steps back.)
Full Reverse Box takes 2 measures of music.

1/4 LEFT TURNS Forward & Turn, Side, Close; Back & Turn, Side, Close;
Turn approximately 1/4 each time.

LEFT TURNING BOX - series of four 1/4 turns
Figure takes 4 measures of music. Turn 1/4 each time. While learning,
it helps to look at the 4 walls of the hall to see how far to turn.

STYLING REMINDER When making turns, step first, then turn on the ball of the
foot. It makes for more graceful dancing.

SOLO TURN IN 6 Turn Away, Side, Close; Back & Turn In, Side, Close;

Each partner turns individually. Man turns left-face; Lady turns
right-face. At the end of step 3, partners should be side-by-side, both
facing Reverse. At the end of step 6, partners usually are facing in
Butterfly Position.

DIP Back, ____, ____;
Step back on Left, keeping other foot in place. Hold for 2 more beats.
Woman dips forward on Right. After the dip back, rise slightly.

RECOVER Recover forward, Step, Step;
Return weight to the opposite foot. Then take 2 more small steps in place.
Note: This RECOVER is in 3 weight changes. Sometimes the choreographer
wants just one weight change, a RECOVER, TOUCH, which is -
Recover, Touch, (hold);

MANEUVER Forward & Turn, Side, Close;
The man makes a right-face turn, on his right foot, to end in Closed
Position facing Reverse. The lady takes small steps to allow partner to
move in front of her. Because the action of maneuvering is a right turn for
the man, the MANEUVER is usually followed by right turning figures.