

**RIGHT TURNS**

For both Man & Lady, the right foot steps forward, and the left foot steps back. Whoever has the Right foot free initiates the turn. The right foot steps BETWEEN the partner's feet. Following a MANEUVER, the Man's Left foot is free, so his first step is back.

**FORWARD WALTZ** Forward, Forward, Close;

Lower, and take a long forward step. Second step is a little shorter. Third step is a Close. If two are done together, the second one starts with the opposite foot.

Note: Remember, the cues are given to the Man. In Semi position, both partners are going forward; in Closed position the lady moves Backward.

**BACK WALTZ** Back, Back, Close;

Lower, and take a long backward step. Second step is a little shorter. Third step is a Close. If two are done together, the second one starts with the opposite foot.

Note: Remember, the cues are given to the Man. In Semi or Open, the Lady also moves backward. In Closed position, the Lady moves Forward.

**PROGRESSIVE BOX** Forward, Side, Close; Forward, Side, Close;

(The forward 1/2 of a BOX, done twice.) The figure keeps progressing toward Line of Dance. It takes 2 measures of music.

**TWINKLE** Cross & turn, side, close;

A Twinkle always starts with a crossing step. It results in a change of position and direction. (Ex. - from Sidecar to Banjo)

**PROGRESSIVE TWINKLE** Cross & turn, side, close;

Same footwork as the basic TWINKLE. The crossing steps are usually diagonal to the line of progression, moving toward Line of Dance or toward Reverse. Note: BACK TWINKLES - Lady steps forward; man steps back.

**THRU TWINKLE** Thru & Turn, Side & Turn, Close;

Both partners step through starting with the inside foot. Turn in towards partner. Change hands and end facing opposite of starting direction. Can start with either foot, facing Line of Dance or Reverse. If 2 are done together, the second starts with opposite foot and in opposite direction.

**PICK-UP** Forward (Turn), Side, Close;

Man takes small steps to allow partner to move in front of him. Lady makes a left-face turn, on her left foot, to end facing partner in Closed Position. Because the action of picking up is a left turn for the lady, the PICK-UP is often followed by left turning figures.