

WRAP Man does a small Forward Waltz. He leads Lady to Wrap into his right arm. Lady makes a left-face turn in 3 steps, ending on man's right side. Lead hands are joined in front.

SPIN MANEUVER Man Maneuvers, while leading the lady to Spin left-face, like a WRAP. Ends in Closed Position, facing Reverse.

RIGHT TURNING BOX - series of four 1/4 turns

Back & Turn, Side, Close; Forward & Turn, Side, Close; (Repeat)
Man steps back on his first step because the woman is the one who has the Right foot free to initiate the right turn. She steps forward.

TWIST VINE Man - Same as a VINE 3 (Side, Behind, Side)
Lady - Crosses in front (Side, Cross in front, Side)
The crossing step in front causes the twisting action first to Sidecar position, then to Banjo going into the next figure.

FORWARD FACE CLOSE Man - Forward Right (Turn), Side to Face, Close;
Lady - Back on the first step.
Usually starts in Banjo position and blends to Closed, Facing the Wall.

"FLOOR MOVES" Certain movements or actions have to do with position and direction on the floor. They also have to do with position relative to the partner. These moves can be done in a number of different rhythms.

Examples:

LACE - This is a criss-crossing action taking 4 measures of music. It can be done with 4 forward two-steps or forward waltzes.

CHANGE SIDES - This is similar to the LACE, but always uses lead hands. It can be done with Two-steps, Runs, Waltzes, and other rhythms.

CIRCLE - Partners turn away from each other, circle around, and together again. It can be done with Walks, Runs, Two-Steps, Waltzes, and other rhythms.

ROLL - Partners individually turn and progress along the floor. It is usually done in 2 or 4 steps in Two-Step timing, or in 3 steps in Waltz.

Notes on Smooth Dancing

Making turns -- All turns are accomplished by a pivoting action on the ball of the foot. It is important to keep weight balanced on the balls of the feet. In Waltz, the amount of the turn is determined by the first step of each figure.

Blending -- Blending or changing from one position to another is done smoothly by a slight swiveling or pivoting action on the ball of the foot. Example: from Closed to Sidecar, from Sidecar to Banjo, from Semi to Closed, or preparing to take a crossing step.