

GINNY COME BOLERO

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Record: COLLECTABLES 90057B/ AMERICAN PIE 9026
Rhythm/Phase: Bolero/ III + I (Cross Body)
Speed: 43-44
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: INTRO - A - B - A - B - C - A - B(1-8) - END

INTRO

1-6 (BFLY)WAIT;; HIP LIFT; FWD BRK; HND TO HND(TWICE);;

1-2 Wait 2 meas;;
3-4 Sd L bringing free foot to weighted foot, -, with slight pressure on free foot lift hip, lower hip; sd and fwd R to LOP fcg, -, chk fwd L (W bk R with contra chk like action), rec R;
5-6 Sd L, -, bhnd R to sd by sd, rec L to fc; sd R, -, bhnd L, rec R to fc;

PART A

1-4 (BFLY)FULL BASIC;; FENCE LINE(TWICE);;

1-2 Sd L, -, bk R, fwd L; sd R, -, fwd L with contra chk action. bk R;
3-4 Sd L, -, rk thru R bending knee, rec L to fc; sd R, -, rk thru L bending knee, rec R to fc;

5-8 HALF BASIC; SPOT TURN; NEW YORKKR(TWICE);;

5-6 Sd L, -, bk R, fwd L; sd R, -, XLIF turning on crossing foot ½, rec R turning ¼ to fc;
7-8 Sd L, -, step thru R to open softening knee, rec L to fc; sd R, -, step thru L softening knee, rec R to fc;

PART B

1-4 BASIC;; CROSS BODY; FWD BREAK;

1-2 Sd L, -, bk R, fwd L; sd R, -, fwd L with contra chk action, bk R;
3-4 Sd and bk L turning L fc, -, bk R with a slipping action, fwd L turning L fc (COH) (W sd and fwd R, -, fwd L between M's feet crossing in front of M turning L fc, small sd R);; sd and fwd R to LOP fcg, -,chk fwd L (W bk R with contra chk like action), rec R;

5-8 BASIC;; CROSS BODY; FWD BREAK;

5-8 Repeat meas 1-4 of PART B;;;

9 CANTER;

9 Sd L, -,draw R to L, cl R;

PART C

1-4 CRAB-WALKS;;FENCE LINE; OPEN BREAK;

1-2 Sd L, -, XRIF, sd L; XRIF;-sd L, .XIF;
3-4 Sd L, -, lunge thru R softening R knee, rec L to fc; sd r, -, rk bk L bringing R hnd up sd of fc and up over head, rec R hnds back down;

5-8 BREAK BK TO OPEN (RLOD); BOLERO WLK 3; FC, -, SPOT TURN; HIP LIFT;

5-6 Sd L, -, rk bk R to LOP/RLOD, rec L OP/RLOD, fwd R, -, fwd L, fwd R;
7-8 Fwd L turning to fc, -, XRIF turning L fc, rec L cont L fc turning to fc; sd R, -, draw L to R slight pressure on toe causing L hip to raise, lower hip no weight on L toe;

END

1-4 NEW YORKER(TWICE);; HIP LIFT; SIDE TILT HOLD;;

1-2 Sd L, -, step thru R to open softening knee, rec L to fc; sd R, -, step thru L softening knee, rec R to fc;
3-4 Sd L, -, draw R to L ft slight pressure to R toe causing R hip to raise, lower R hip no pressure on R toe; sd R, -, looking to LOD lower lead hnds, trailing hands high and hold;;