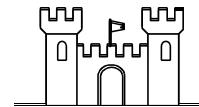


IN THE STILL OF THE NIGHT



RELEASED: June, 2002

CHOREO: Betty & Al Hamilton, 12090 Brookston Drive, Springdale, OH 45240

Phone: 513-851-4972, E-Mail: ElizabethHamilton@ATTGlobal.Net

RECORD: Collectable 1471, "In the Still of the Night", by The Five Satins

Also available as an inexpensive download from Internet sites such as www.walmart.com

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses). TIME: 3 Min @ 47 RPM

RHYTHM: Slow Two Step RAL PHASE III+2 [Switches, Left Turn with Inside Roll]

SEQUENCE: INTRO A B INTLD 1 A INTLD 2 ENDING

Note: Dance includes all of the Phase III figures. Good for teaching SWITCH.

MEAS: INTRODUCTION

1-4 WAIT 2;; OP BAS; [LADY] SWCH;

1-2 wait 2 meas [L OP FC COH, Lead feet free];;

3-4 sd L to L 1/2 OP,-,XRIBL,rec L; fwd R (W X in frnt of M to R 1/2 OP),-,fwd L,fwd R;

PART A

1-4 BAS;; OP BAS 2X;;

1-2 [CP WALL] sd L,-,XRIBL,rec L; sd R,-,XLIBR,rec R;

3-4 sd L to L 1/2 OP,-,XRIBL,rec L to fc; sd R to R 1/2 OP,-,XLIBR,rec R to fc;

5-8 SD BAS; REV UNDRM TRN; UNDRM TRN; OP BAS;

5 sd L,-,XRIBL,rec L;

6 sd R comm ldg W undr jnd hnds,-,XLIFR (W fwd R trng LF undr jnd hnds),rec R;

7 sd L comm ldg W undr jnd hnds,-,XRIBL (W fwd L trng RF undr jnd hnds),rec L;

8 sd R to R 1/2 OP,-,XLIBR,rec R to fc;

9-10 SWCHS;;

9 X in frnt of W to L 1/2 OP (W fwd R),-,fwd R,fwd L;

10 fwd R (W X in frnt of M to R 1/2 OP),-,fwd L,fwd R [1st time blending to BFLY,
2nd time blending to CP WALL];

PART B

1-4 LUN BAS 2X;; OP BAS 2X;;

1-2 sd L,-,rec R,XLIFR; sd R,-,rec L,XRIFL;

3-4 sd L to L 1/2 OP,-,XRIBL,rec L to fc; sd R to R 1/2 OP,-,XLIBR,rec R to fc;

5-8 LUN BAS 2X;; SD & STOMP 2X; QUICK OP VIN 4;

5-6 sd L,-,rec R,XLIFR; sd R,-,rec L,XRIFL;

7 sd L,close R stomping *, sd L,close R stomping *;

8 sd L, XRIBL to L OP (W XLIBR), trng to fc sd L, XRIFL to CP WALL (W XLIFR);

* Option - to respond to the percussion in the music, use a syncopated stomp, striking the floor twice.

Page 1 of 2

IN THE STILL OF THE NIGHT

CHOREO: Betty & Al Hamilton

MEAS: INTERLUDE 1

1-4 BAS;; OP BAS 2X;;

- 1-2 sd L,-,XRIBL,rec L; sd R,-,XLIBR,rec R;
- 3-4 sd L to L 1/2 OP,-,XRIBL,rec L to fc; sd R to R 1/2 OP,-,XLIBR,rec R to fc DLW;

5-6 TRAV CHASSES;;

- 5 bth hnds jnd low between ptrs trn LF fwd & sd L,-,sd R,cl L;
- 6 trn RF fwd & sd R,-,sd L,cl R blending to CP WALL;

INTERLUDE 2

1-4 BAS;; OP BAS 2X;;

- 1-2 sd L,-,XRIBL,rec L; sd R,-,XLIBR,rec R;
- 3-4 sd L to L 1/2 OP,-,XRIBL,rec L to fc; sd R to R 1/2 OP,-,XLIBR,rec R to fc DLW;

5-6.5 TRAV CHASSES;; RK SD REC HOLD...

- 5 bth hnds jnd low between ptrs trn LF fwd & sd L,-,sd R,cl L;
- 6 trn RF fwd & sd R,-,sd L,cl R;
- 6.5 sd L [on the word "of"],rec R [on the word "the"], . . .

ENDING

1-4 BAS;; L TRN W/INSD ROLL; BAS ENDING;

- 1-2 sd L,-,XRIBL,rec L; sd R,-,XLIBR,rec R;
- 3 fwd L trng 1/4 LF pkg up the W,-,sd R (W trng LF undr jnd ld hnds), XLIFR (W fin trn R to fc M);
- 4 sd R,-,XLIBR,rec R;

5-8 L TRN W/INSD ROLL; BAS ENDING; UNDRM TRN; OP BAS;

- 5 fwd L trng 1/4 LF pkg up the W,-,sd R (W trng LF undr jnd ld hnds), XLIFR (W fin trn R to fc M);
- 6 sd R,-,XLIBR,rec R;
- 7 sd L comm ldg W undr jnd hnds,-,XRIBL (W fwd L trng RF undr jnd hnds),rec L;
- 8 sd R to R 1/2 OP,-,XLIBR,rec R;

9-10 [MAN] SWCH; R LUNGE;

- 9 X in frnt of W to L 1/2 OP (W fwd R,-,fwd R,fwd L blending to FC ptr;
- 10 sd R twd LOD & hold *;
- * Option - W collapses onto M's shoulder and hugs.